

CV/Biografi

Marcus Fjellström

CV uppdaterat 04-04-2011

bio.

Marcus Fjellström (f. Luleå 1979) är kompositör och multimediatekniker. Hans verksamhet sträcker sig från rent orkestral musik till elektronisk musik och audiovisuella multimedieverk. Han har arbetat med **Svenska Kungliga Baletten**, **Scottish Chamber Orchestra**, en mängd etablerade ensembler och solister, oberoende skivbolag, konstnärer och filmskapare.

Fjellström studerade komposition vid Musikhögskolan i Piteå, och tog sin diplomexamen 2005. En månad efter examen släpptes hans första fullängds-album, "**Exercises in Estrangement**", på det brittiska skivbolaget **Lampse Audiovisual Recordings**. Följande år släpptes hans andra album "**Gebrauchsmusik**" på samma bolag, varefter han fokuserade på orkester- och kammarmusik i två år. Under 2008 färdigställde han sitt första stora audiovisuella verk, den experimentella tecknade filmen "**Odboy & Erordog, episode 1**", med elektronisk musik. Sedan dess har han skapat en mängd audiovisuella verk som involverar klassisk instrumentation, däribland "**Lichtspiel Mutation 1**" för **Sinfonietta Cracovia** och "**Odboy & Erordog, episode 2**" för kvartetten **Pärlor för Svin**. 2010 släpptes "**Schattenspieler**", hans första album på Erik K. Skodvin's skivbolag **Miasmah**.

I sina verk söker Fjellström ofta att kombinera skenbara motsatser så att de inte motsäger varandra, utan snarare smälter samman till ett naturligt tredje element. Ofta utmanas gränserna mellan 'hög' och 'låg' kultur, mellan det naiva och det sofistikerade, mellan god och dålig smak. Musikaliska influenser sträcker sig från electronica som **Aphex Twin** och **Autechre** till 1900-talskompositörer som **György Ligeti** och **John Cage**. Vidare influenser är impressionismens kompositörer **Maurice Ravel** och **Claude Debussy**, och filmmusikkompositörer som **Bernard Herrmann**, **Angelo Badalamenti** och **Zdenek Liška**.

Bland kommande projekt kan nämnas ett nytt audiovisuellt verk för **Norrbotten NEO**, två nya skivsläpp, och **Boris Christ**, en opera under arbete tillsammans med författaren Daniel Pedersen.

Kontakt

<http://www.kafkagarden.com>
kafkagarden@gmail.com

■ Marcus Fjellström ; CV

Utbildning

1998-2001	(Fil. Kand.) Arrangering & Komposition, Musikhögskolan i Piteå
2000-2001	Privatlektioner/masterclass: Bent Sørensen
2003	Privatlektioner/masterclass: Brian Ferneyhough Privatlektioner/masterclass: Anders Nilsson
2004	Privatlektioner/masterclass: Bernd Franke
2002-2005	(Diplom) Komposition, Musikhögskolan i Piteå

Diskografi

2004	" Untitled EP ", WN005 (White Noise Records, SE)
2005	" Exercises in Estrangement ", LAMP002 (Lampse Audiovisual Recordings, UK)
2006	" Gebrauchsmusik ", LAMP006 (Lampse Audiovisual Recordings, UK)
2010	" Schattenspieler ", MIACD013 (Miasmah, DE)

Utvalda uppföranden och installationer

2003-04	" Silver Mansion Trauma " (solo slagverk + EAM) in San Diego, Chicago, Oslo, Melbourne
2004	" Infallible ", Svenska Kammarorkestern, Örebro " Campane morti e acqua crescente ", 4-kanalers EAM, UNM-Festivalen , Norrköping " Giger Conceptions ", Östersunds Orkesterförening, Östersund
2005	" Infallible ", Scottish Chamber Orchestra, Edinburgh & Glasgow, Skottland
2006	" Degenerator ", Nordiska Kammarorkestern, Sundsvall " House Without a Door ", samarbete med Bernd Behr , Chisenhale Gallery , London, England – även senare i Köln, Tyskland (e-raum), Kalifornien, USA (High Desert Test Sites) och Genève, Schweiz (Blancpain Art Contemporain).
2007	" Doloroso ", Erik Westbergs Vokalensemble, svensk turné " Degenerator ", Kungliga Baletten / Hovkapellet (9 framföranden), Stockholm
2008	" House of False Things ", Norrbotten NEO + EAM, svensk turné " Odboy & Erordog, episode 1 ", EAM + video, Fylkingen, Stockholm – även senare i Göteborg, Umeå, Berlin (Tyskland) och Hreindýraland (Island)
2009-10	" Odboy & Erordog, episode 2 ", ens, EAM och video; Pärlor för Svin , svensk turné samt Köpenhamn (Nordic Music Days, Danmark), Washington (USA), Berlin (Germany)
2010	" Deanimator ", horn + EAM, Sören Hermansson Båstad Kammarmusikfestival, Festspelen i Pite Älvdal, m.m. " Lichtspiel Mutation 1 " (stråkorkester, EAM, video) Sinfonietta Cracovia , Kraków (Polen)

Utvalda samarbeten

2003	Holländske regissören Baris Azman , " Efendi "
2004	Svenske regissören Hanna-Olivia Knuutila , " Annas Kråka "
2006	Tyske konstnären Bernd Behr , " House Without a Door " Brittiske animatören Liam Frankland , " 3 collaborations "
2007	Isländske koreografen Gunnlaugur Egilsson , " Degenerator " (Kungliga Baletten) Svenske författaren Daniel Pedersen , " Boris Christ " (opera, under arbete)
2008	Brittiske animatören David Firth , " Crooked (Orcus) Rot "

(forts.)

Utvalda samarbeten (forts.)

- 2009 Svenska regissören **Johan Planefeldt**, "Incubus"
- 2009-11 Holländska konstnären/designern **Bas Mantel** (audiovisuellt projekt under arbete)
Tyska konstnären **Jenny Michel** (audiovisuellt projekt under arbete)
Tyska konstnären **Steffen Osvath** (audiovisuellt projekt under arbete)
- 2011 Brittiska animatören **David Firth**, "Salad Fingers part 9"

Publikationer

- 2001 "Det plastiska komponerandet: om fonogrammet som arteget konstmusikaliskt medium"
(C-uppsats, Musikhögskolan i Piteå)

Utmärkelser, stipendier och priser

- 2005 Mottagare av **Kungliga Skytteanska Samfundets** pris för "den mest förtjänste avgångsstudenten vid Musikhögskolan i Piteå"
- 2006 Stipendium; **Kungl. Musikaliska Akademien**
Stipendium; **Stiftelsen Längmanska Kulturfonden**
Mottagare av **Rosenborg-Gehrmans** kompositionsstipendium
Stipendium; **STIM**
- 2007 Stipendium; **Svenska Kyrkans Kulturstipendium**
- 2008 Stipendium; **STIM**
Stipendium; **Konstnärsnämnden**
- 2010 Stipendium; **Föreningen Svenska Tonsättare (FST)**
Stipendium; **Dag Wirén-stiftelsen**
Stipendium; **Konstnärsnämnden**
-

CV/Biography

Marcus Fjellström

CV updated 04-04-2011

bio.

Born in Sweden in 1979, **Marcus Fjellström** is a composer and multimedia artist. His work ranges from the purely orchestral through electronic music and audiovisual work. He has worked with the **Swedish Royal Ballet** and the **Scottish Chamber Orchestra** as well as numerous ensembles and soloists, independent record labels, artists and filmmakers including “Salad Fingers” creator **David Firth**.

Fjellström studied composition and orchestration at the School of Music in Piteå, Sweden, graduating with honors in 2005. One month after graduation his debut full-length album “**Exercises in Estrangement**” was released by **Lampse Audiovisual Recordings** to enthusiastic reviews. The following year his second album “**Gebrauchsmusik**” was released by the same label, after which he focused on orchestral and chamber music for two years. In 2008 he completed his first major audiovisual work, the experimental cartoon / electronic music piece “**Odboy & Erordog, episode 1**”. Since then he has written several audiovisual works involving classical instrumentation, including “**Lichtspiel Mutation 1**” for **Sinfonietta Cracovia** and “**Odboy & Erordog, episode 2**” for **The Peärls Before Swine Experience**. 2010 saw the release of “**Schattenspieler**”, his first album on Erik K. Skodvin’s **Miasmah** label.

In his works, Fjellström often aims to combine opposites so that they do not contradict each other, but rather fuse into a natural, third element. There is often a challenging of the gap between “high” and “low” culture, of the naïve and the sophisticated, of good and bad taste. Musical influences range from electronica such as **Aphex Twin** and **Autechre**, to 20th century composers such as **György Ligeti** and **John Cage**. Further influences include impressionist composers **Maurice Ravel** and **Claude Debussy**, and film music composers **Bernard Herrmann**, **Angelo Badalamenti** and **Zdenek Liska**.

Upcoming projects include a new audiovisual work for the **Norrbotten NEO** ensemble, two new album releases, and **Boris Christ**, an opera in progress composed in collaboration with writer Daniel Pedersen.

Contact Information

<http://www.kafkagarden.com>
kafkagarden@gmail.com

■ Marcus Fjellström ; CV (tabular)

Education

1998-2001	(Bachelor of Arts) Arranging & Composition, School of Music, Piteå, Sweden
2000-2001	Private lessons & masterclasses: Bent Sørensen
2003	Private lessons & masterclasses: Brian Ferneyhough
	Private lessons & masterclasses: Anders Nilsson
2004	Private lessons & masterclasses: Bernd Franke
2002-2005	(Master of Fine Arts) Composition Diploma, School of Music, Piteå, Sweden

Discography

2004	" Untitled EP ", WN005 (White Noise Records, SE)
2005	" Exercises in Estrangement ", LAMP002 (Lampse Audiovisual Recordings, UK)
2006	" Gebrauchsmusik ", LAMP006 (Lampse Audiovisual Recordings, UK)
2010	" Schattenspieler ", MIACD013 (Miasmah, DE)

Selected concerts and installations

2003-04	" Silver Mansion Trauma " (percussion, electronics) in San Diego, Chicago, Oslo, Melbourne
2004	" Infallible ", Swedish Chamber Orchestra , Örebro, Sweden
	" Campane morti e acqua crescente ", 4-ch EAM, UNM Festival , Norrköping, Sweden
	" Giger Conceptions ", Östersunds Orkesterförening , Östersund, Sweden
2005	" Infallible ", Scottish Chamber Orchestra , Edinburgh & Glasgow, Scotland
2006	" Degenerator ", Nordic Chamber Orchestra , Sundsvall, Sweden
	" House Without a Door ", collaboration with Bernd Behr , Chisenhale Gallery , London, England – also later in Cologne, Germany (e-raum), California, USA (High Desert Test Sites) and Geneva, Switzerland (Blancpain Art Contemporain).
2007	" Doloroso ", Erik Westberg's Vocal Ensemble , Swedish tour
	" Degenerator ", Swedish Royal Ballet / Royal Court Orchestra (9 performances), Stockholm, Sweden
2008	" House of False Things ", Norbotten NEO + electronics, Swedish tour
	" Odboy & Erordog, episode 1 ", EAM and video, Fylkingen, Stockholm, Sweden – also later screened in Gothenburg & Umeå (Sweden), Berlin (Germany), Hreindýraland (Iceland)
2009-10	" Odboy & Erordog, episode 2 ", ensemble, EAM, video; The Peärils Before Swine Experience , Swedish tour, Copenhagen (Denmark), Washington (USA), Berlin (Germany)
2010	" Deanimator ", horn + EAM, Sören Hermansson (various performances)
	" Lichtspiel Mutation 1 ", string orchestra, EAM, video; Sinfonietta Cracovia , Kraków (Poland)

Selected collaborations

2003	Dutch film director Baris Azman , " Efendi "
2004	Swedish film director Hanna-Olivia Knuutila , " Annas Kråka "
2006	German/British artist Bernd Behr , " House Without a Door "
	British video artist Liam Frankland , " 3 collaborations "
2007	Icelandic choreographer Gunnlaugur Egilsson , " Degenerator " (Swedish Royal Ballet)
	Swedish writer Daniel Pedersen , " Boris Christ " (opera, in progress)
2008	British animator David Firth , " Crooked (Orcus) Rot "

(cont.)

Selected collaborations (cont.)

- 2009** Swedish filmmaker **Johan Planefeldt**, "**Incubus**"
- 2009-11** Dutch artist/designer **Bas Mantel** (audiovisual project in progress)
German artist **Jenny Michel** (audiovisual project in progress)
German artist **Steffen Osvath** (audiovisual project in progress)
- 2011** British animator **David Firth**, "**Salad Fingers part 9**"

Publications

- 2001** "Plastic composition: on the phonogram as an inherent artistic medium in contemporary classical music" (**BA thesis**, School of Music, Piteå, Sweden)

Awards, grants and prizes

- 2005** Recipient of **Kungliga Skytteanska Samfundet's** award for the "most deserving graduate student of the School of Music in Piteå"
- 2006** Grant; **Swedish Royal Musical Academy**
Grant; **Stiftelsen Långmanska Kulturfonden**
Recipient of the **Rosenborg-Gehrmans Composition Prize**
Grant, **Swedish Performing Rights Society (STIM)**
- 2007** Grant, the **Swedish Church Culture Grant**
- 2008** Grant, **Swedish Performing Rights Society (STIM)**
Grant, **Swedish Arts Grants Committee (Konstnärsnämnden)**
- 2010** Grant, **Society of Swedish Composers (FST)**
Grant, **The Dag Wirén Foundation**
Grant, **Swedish Arts Grants Committee (Konstnärsnämnden)**
-

■ Marcus Fjellström ; selected press quotes

On “EXERCISES IN ESTRANGEMENT” (2005), Lampse Audiovisual Records (LAMP002):

THE WIRE # 258, August 2005 (reviewed by Chris Sharp)

“This stark, etiolated and deliberately capricious music ghosts along the shadowy divide between electronica and modernist contemporary classical... (...) ...showcasing in the process a variety of approaches without ever quite laying claim to a signature style. (...) This is sonorous and haunting music whose deep, dark crevices yield plenty of textural surprises.”

WARP RECORDS / WARPMART, July 2005

“TOP ALBUM RECOMMENDATION OF THE WEEK. Outstanding new album from the Lampse label. (...) There is a strong narrative quality throughout that is communicated through changing timbres and textures that never become boringly comfortable or unbearably extreme. This is an engaging and enjoyable listen, one of the most exciting releases we’ve heard in a long time!”

GAFFA.dk, August 2005 (reviewed by Jakob Rosenbak)

(Translated from Danish:) “RATING: 5/6. This Swedish composer’s take on contemporary classical music with electronic streaks is marked by a dark vision, often downright disquieting. (...) This is an original, atypical and thoroughly excellent work.”

On “GEBRAUCHSMUSIK” (2006), Lampse Audiovisual Records (LAMP006):

WARP RECORDS / WARPMART, November 2006

“WARPMART RECOMMENDS. Far grander in scale and reach than last years excellent and rightfully bigged up here ‘Exercises in Estrangement’, this album uses the neo classical richness and imagination of that album as a place to jump off into other directions of spiky baroque strangeness. (...) ...a great album where Fjellstrom seems to overturn every given idea of normality, deconstructing every detail and pulling the floor away just as you feel you are getting comfortable...”

THE WIRE #275, January 2007 (reviewed by Jim Haynes)

“An intertwining jigsaw puzzle of orchestral composition cohabitating with digitally mottled electronics... (...) an exquisite alchemist in transforming the electronic into the symphonic and vice versa... (...) Fjellström’s structures are baroque musical ellipses that complicate rather than illuminate.”

TEXTURA, January 2007

“Fjellström’s provocative second sojourn into post-classical electro-acoustic composition is uncompromising but in no way displeasing; if anything, it signifies a radical move forward for the Swedish composer. (...) Though hints of other music surface (...) Gebrauchsmusik transcends such derivative moments due to its remarkable stylistic reach.”

On “SCHATTENSPIELER” (2010), Miasmah Recordings (MIACD013 / MIALP013):

THE WIRE #319, September 2010 (reviewed by Mike Barnes)

The fantastically evocative “The Disjointed” is typical of Fjellström’s work. (...) Like the rest of the album, it takes listeners on a journey towards some kind of musical resolution, but ultimately leaves them abandoned by the side of the road.

DE:BUG #145, September 2010 (reviewed by Martin Raabenstein)

Gerade die ebenfalls von Fjellström genannten elektronischen Einflüsse von Aphex Twin und Autechre erlauben es dem Meister elegant zwischen und über den Stühlen zu turnen. Grosser Respekt und Applaus.

HEADPHONE COMMUTE, October 2010

Schattenspieler is an incredible achievement that grows on you with every listen. (...) Perfectly fitting on Miasmah, Schattenspieler is a great addition to the catalog of our favorite releases on the label. Highly recommended!
